FACULTY PROFILE DEPARTMENT OF ENGLISH

 Photo

1. **Personal Details:**
	1. Name : Dr. Jayalekshmi N S
	2. Designation :Asst. Professor
	3. Date of joining : 21.06.2019
	4. Course taught : B A English
	5. Area of specialization : Culture Studies
	6. Address with Phone No. :

|  |  |
| --- | --- |
| Permanent Address | Present Address |
|  *Sreelakshmi*Karette Pulimath (PO) PIN: 695612 | *Sreelakshmi*Karette Pulimath (PO) PIN: 695612 |
|  |  |

1. **Academic Qualifications:**

From P.G Level

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sl. No | Course | Institution | University | Year ofpassing |
| 1. | M A English, Language and Literature  | Institute of English, Palayam | University of Kerala | 2011 |
| 2 | B Ed. English | Govt. College of Teacher Education, Thycaud | University of Kerala | 2012 |
| 3 | NET with JRF | UGC | UGC | 2012 |
| 4 | PhD  | Indian Institute of Space Science and Technology | Indian Institute of Space Science and Technology (autonomous) | 2018 |

1. **Achievements and Awards:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| No | Title of the award | Field | Sponsored by | International/National/Regional | Year &Month |
| 1 | Best Paper Presenter  | Documentary - 'R*hythm of Ivory's the Sword and the Flute* | Christ University | National Seminar | 2014 |

1. **Research Projects:** Nil
2. **Completed:**

|  |  |  |  |
| --- | --- | --- | --- |
| Sl.No. | Title of the Project | Duration | Consultancy/Funding Agency |
|  | -- | --- | --- |

1. **Ongoing:**

|  |  |  |  |
| --- | --- | --- | --- |
| Sl.No. | Title of the Project | Duration | Consultancy/Funding Agency |
|  | --- | --- | --- |
|  | --- | --- | --- |

1. **List of publications in research journal and other magazines (last 5 years) in chronological order, i.e from latest to the older:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sl.No. | Title of the Publication | Name of Journal | ISSN/ISBNNo. | Year of Publishing |
| 1. | Desiring (Wo)Men of India: Merchant-Ivory’s Shakespeare Wallah and Bombay Talkie | *International Journal of Scientific Research* | 2277-8179 | 2016 |
| 2. | Documenting Indian Rhythms in James Ivory’s *the Sword and the Flute* | *International Journal of Humanities & Social Science Studies* | 2349-6711 | 2015 |
| 3. | *The Householder*: A Comedy within the Times of Nehruvian Nationalism. | *International Multidisciplinary e-Journal* | 2277-4262 | 2015 |
| 4. | *Ruth Prawer Jhabvala: Writing from the Outside* | *TES Literary Supplement* | Vol.2, Issue 1 | 2013 |

1. **Details of presentations in academic seminar & workshops ( last five years):**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sl.No | Title of the Paper presented | Theme of the conference/Seminar | Organized By | WhetherInt.Ntnl/Ntnl/state/ Colleges/University | Date/ Duration |
| 1. | *Indian Rhythms: James Ivory’s the Sword and the Flute*  | *Mayabazaar: Reviewing 100 Years of Indian Cinemas*  | Christ University | National | 20-02-2014 |

1. **No. of Ph.D Produced: Nil**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sl. No | Name of the Research Scholar | Title | Year | Specify in SSUS/OtherUniversity |
|  |  |  |  |  |
|  |  |  |  |  |

1. **No. of M.Phil/Ph.D Students at present:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sl. No | Name of the Research Scholar | Title | Year of Admission | Specify M.Phil/Ph.D | Specify in SSUS/OtherUniversity |
| 1. |  |  |  |  |  |

Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

|  |  |  |  |
| --- | --- | --- | --- |
| Sl.No. | Board | Name of the Authority | Period |
| 1 | Syndicate |  |  |
| 2 | Senate |  |  |
| 3 | Academic Council |  |  |
| 4 | Faculty |  |  |
| 5 | Board of Studies |  |  |
| 6 | Research/Doctoral Committee |  |  |
| 7 | NSS/NCC |  |  |
| 8 | Others (Specify)* In Charge of the Language Lab

Member of* ICT Committee
* Women Cell
* Literary Club &
* Anti-Sexual and Harassment Cell
 | Govt. College, Nedumangadu | From 21.10.2020 onwards |

1. **Any other relevant details (specify):**

**Books Published**

 Nil

NB: Enclose the proof of item I c and II - IX